Mark Fiedler, Partner, Fiedler Marciano Architecture

Mike Nickerson, Designer, Dattner Architects

Jocelyn Pak Drummond, Researcher & Urban Planner, CUNY Institute for State and Local Governance

August 22nd, 2018

'Cultural Commerce' Spaces and Places Beyond BIDs





Bryant Park - 1980s

Union Square - 1970s





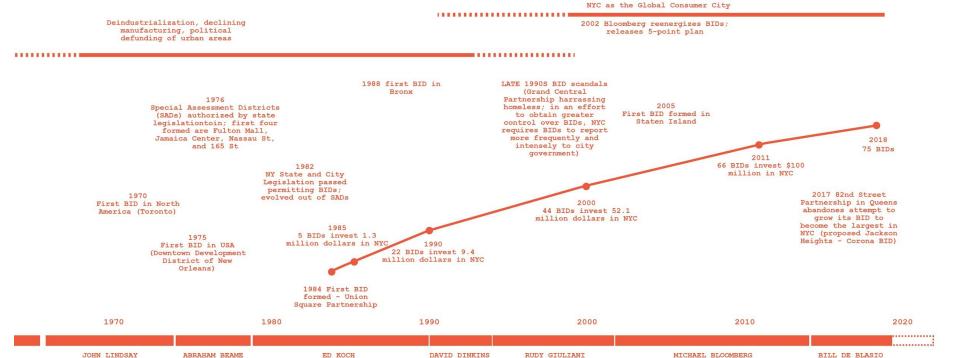








Source: NYC Business Improvement District Trents Report, FY '17 (NYC Small Business Services)

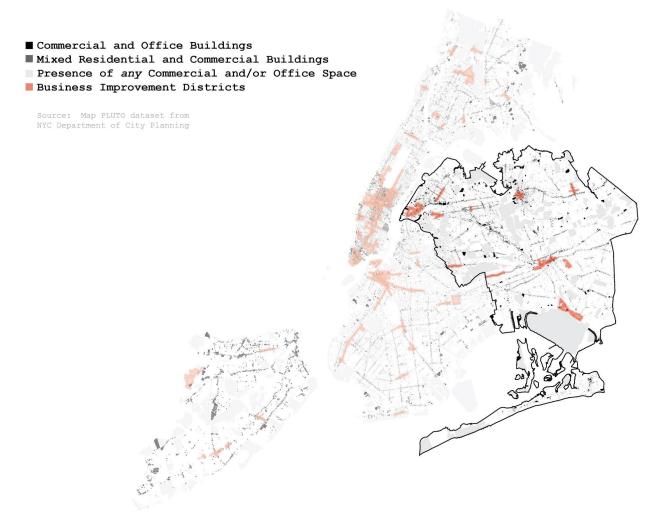


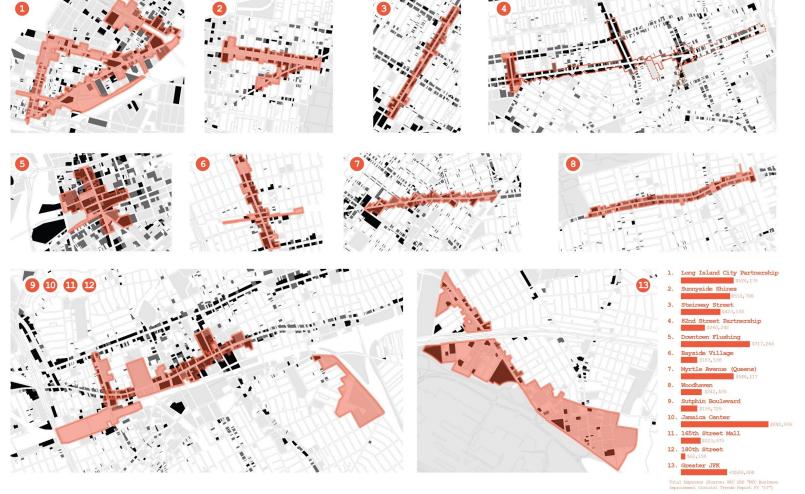














Total Expenses (Source: NYC SDS "NYC Business Improvement District Trends Report FY '17")





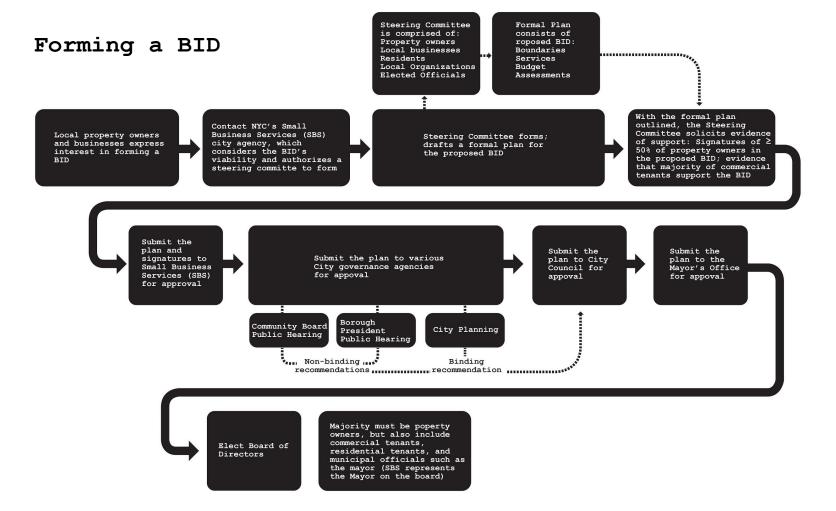


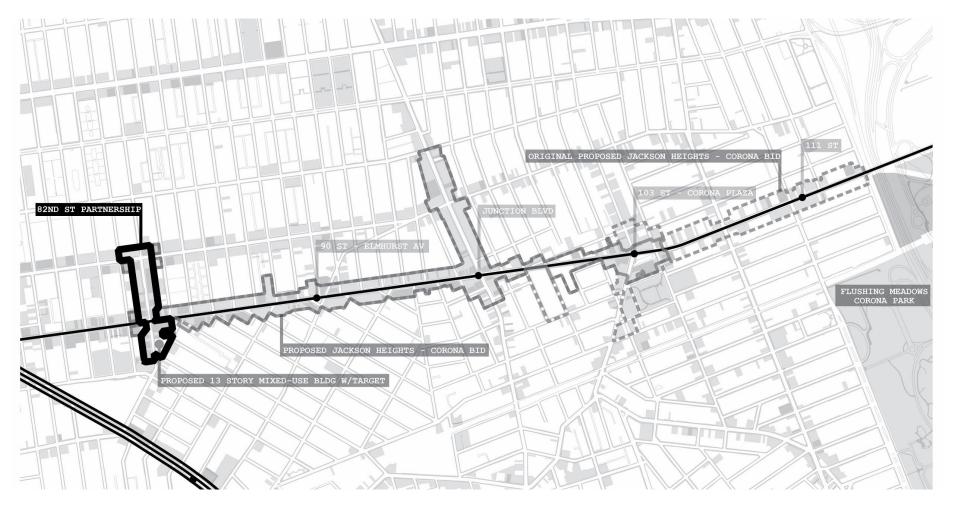






Cultural Commerce: Spaces and Places Beyond BIDs



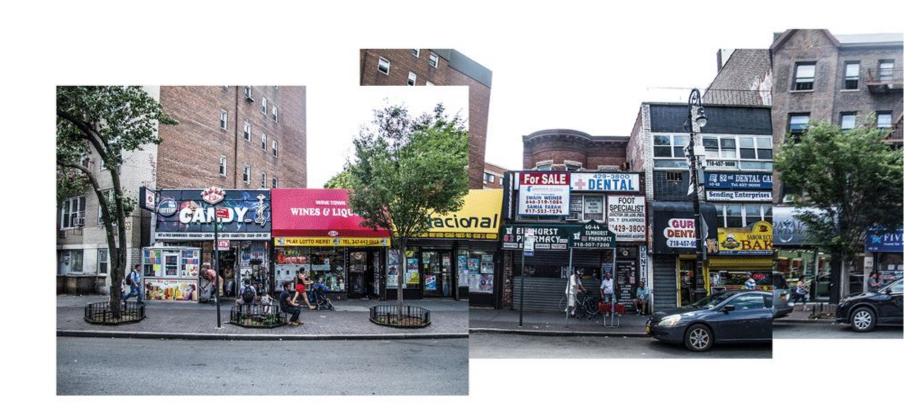


Community Activism





Source: Crains New York and NY Daily News



- 1. Advocacy
- 2. Displacement
- 3. Inclusion
- 4. Territory

'Cultural Commerce'

1: any form of social exchange that expresses the traits of a local community; and celebrates identity, diversity and cross-cultural relations

2: a subset of retail culture that supports small businesses and promotes in-place economic development and community sustainability

Types of Cultural Commerce









Cultural Retail

Food Carts / Trucks /
Restaurants / Markets
Craft Vendors
Art Galleries
Bookstores

Culturally Specific Social Services

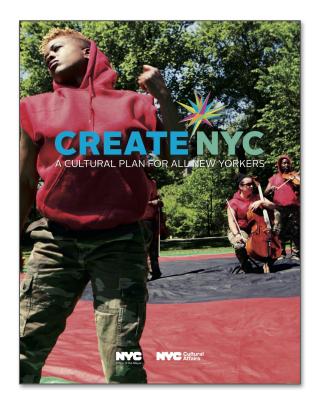
Immigrant Legal Services Healthcare LGBTQ Organizations Women's Organizations

Culturally Specific Education

ESL, Business, Vocational training Cultural Awareness Literature, Dance and Art-Making Classes

Cultural Programming

Film Festivals
Dance/Music Performances
Art Exhibitions/Installations



'Create NYC: A Cultural Plan for All New Yorkers'

Select Strategies from the Mayor's Office and NYC Cultural Affairs (July 2017)

Equity and Inclusion

• Create new supports for arts and cultural organizations with a primary mission of serving historically underrepresented/underserved communities

Social and Economic Impact

 Ensure that cultural organizations are a part of the City's economic development strategy and that the artists and cultural organizations continue to positively impact the health and wellbeing of New York City neighborhoods

Affordability

- Preserve and develop long-term affordable work spaces
- Consider cultural LDCs, community land trusts, fractional ownership, rent to own, deed restrictions, cross subsidization, and mobile studios

Neighborhood Character

- Support coordinated marketing campaigns and information sharing to publicize existing neighborhood assets and programs across all boroughs
- Collaborate with community organizations, artist groups, business improvement districts (BIDS), and others in neighborhood-based design projects

Arts, Culture, and Science Education

• Expand the availability of neighborhood spaces through school/CBO partnerships

Arts and Culture in Public Space

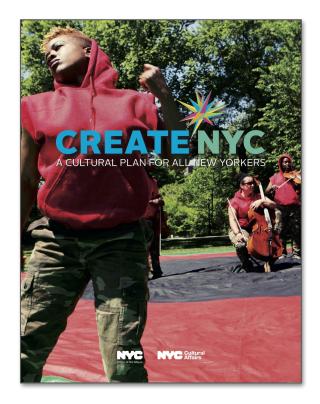
- Create mechanisms for a projects in public space and/or with City government
- Support diverse programming in neighborhood plazas, parks, and community gardens with specific emphasis on public spaces in underrepresented communities.

Citywide Coordination

 Partner with other City agencies to ensure that the needs of the cultural community, including artists, are considered

Health of the Cultural Sector

- Broker connections between nonprofit and for-profit cultural businesses and organizations and City business services.
- Encourage cooperative organizational models and help community-based networks to learn from one another, coordinate their efforts, and scale up through collective action.



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Planning for Retail Diversity

'Planning for Retail Diversity'

Select Recommendations from the New York City Council's report (December 2017)

Citywide Planning

- Designate SBS to manage planning and policy to advance retail affordability, diversity and access; currently split among multiple agencies
- Empower SBS to file land use applications for commercial space; support i.e. HPD for housing and EDC for large-scale redevelopment projects
- Create Retail Diversity Fund; competitive grant program for local businesses
- Create Neighborhood Commercial Development Fund for underutilized spaces, i.e. IDF

Data Collection and Research

- Collect and analyze storefront retail data through Commercial District Needs Assessments, expansion of current SBS CDNAs
- Require storefront vacancy reporting from landlords after 90 days of vacancy

Zoning and Land Use

- Expand the use of special enhanced districts that restrict storefront size
- Study a potential zoning bonus for affordable commercial space
- Prioritize affordable local retail space in city-sponsored developments

Neighborhood Planning and Economic Development

- Help local nonprofits develop affordable commercial spaces in underserved areas
- Help incubator and entrepreneurial programs find storefront space
- Expand support for public and pop-up markets
- Reform street vendor regulations
- Strengthening 'Chamber On-the-Go' program; deployable business services

Tax Policy and Financial Incentives

- Create a new tax abatement/subsidy program to incentivize affordable long-term leases
- Consider a direct subsidy program for 'legacy' neighborhood businesses





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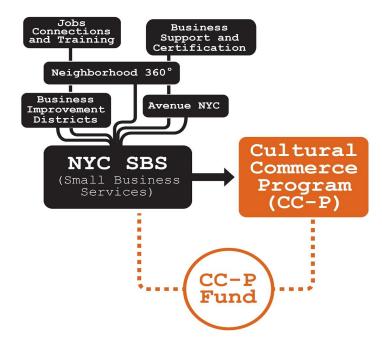
Tax Policy and Financial Incentives

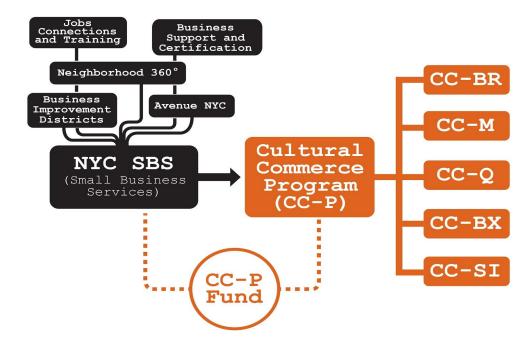
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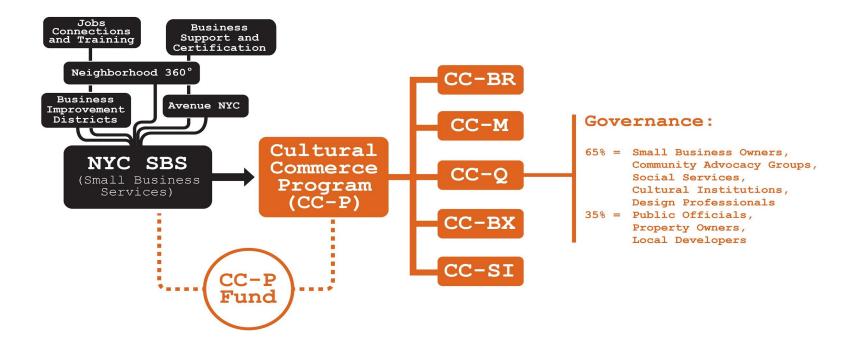
'Cultural Commerce Program'

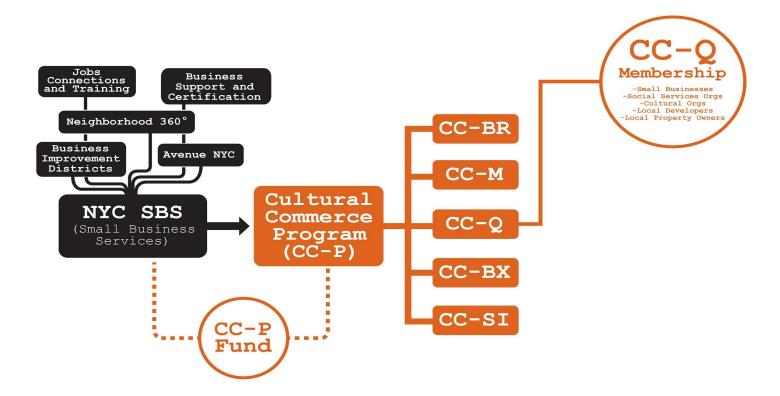
The Mechanism:

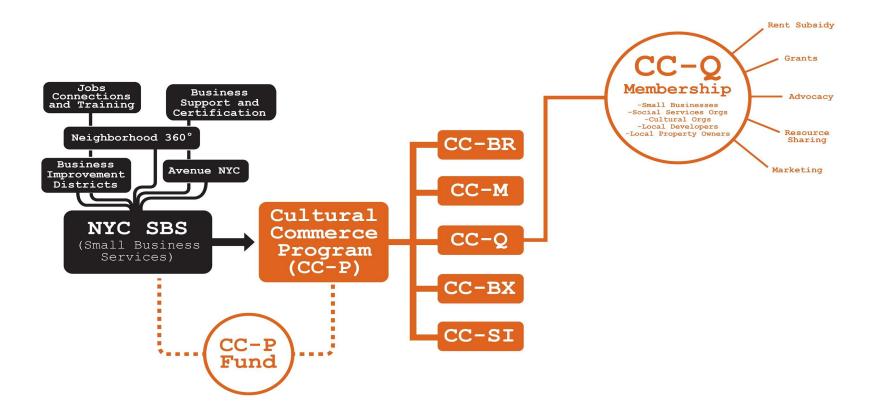


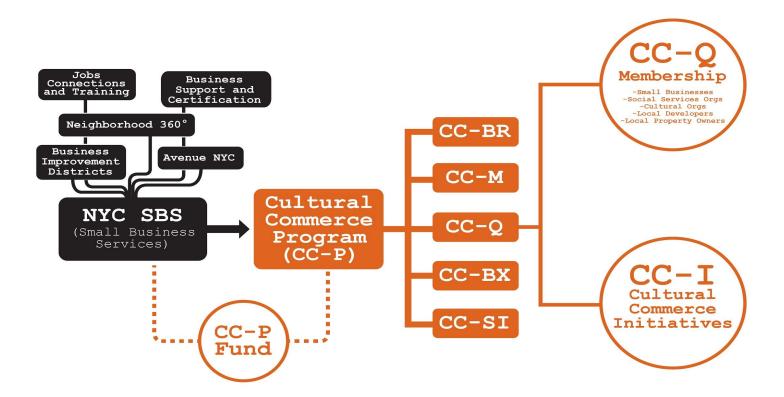


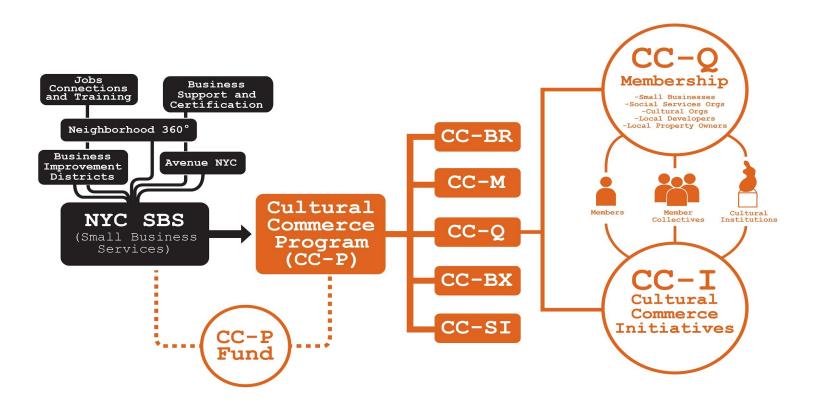


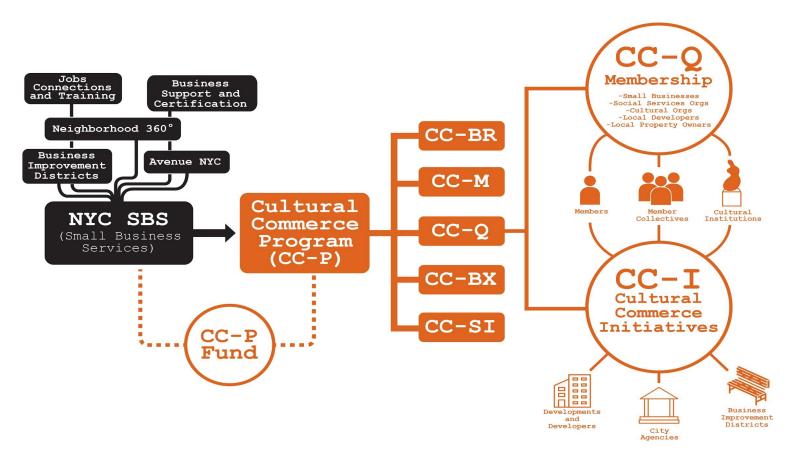














81st St 82nd St



103rd St 104th St



111th St



The Language:

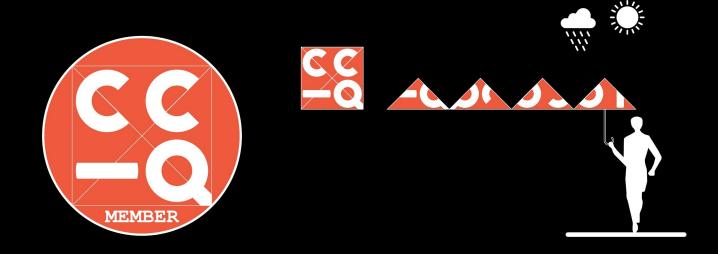








The Language: Protection / Inclusion / Identity

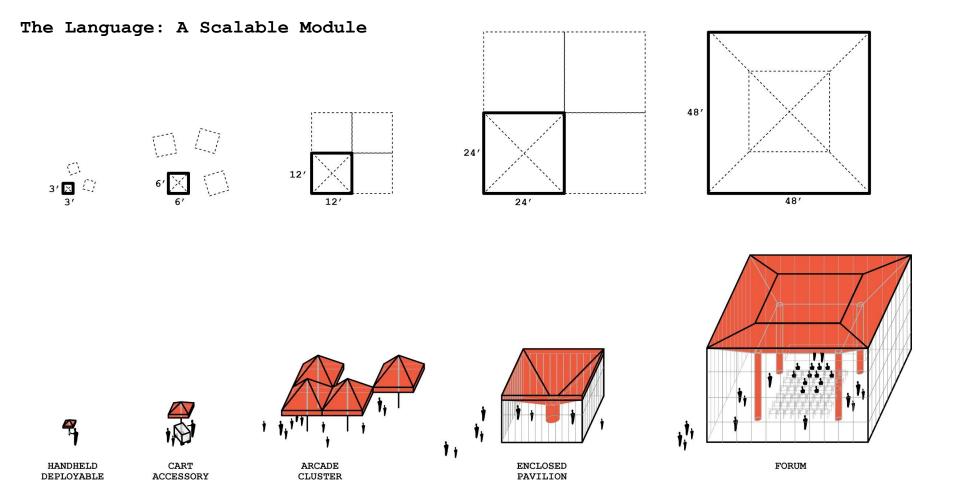


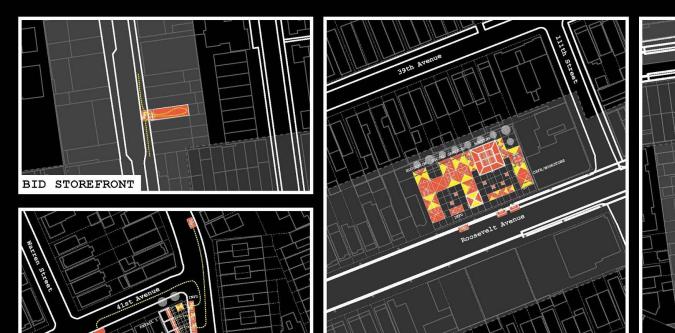
The Language: Protection / Inclusion / Identity













BID STOREFRONT

Cultural Retail

Social Services

Immigrant Movement International

Voces Latinas

Queens Neighborhoods United

Street Vendor Project

Education / Training

Queens Library
New York City Small Business Services

Chamber-on-the-Go

Cultural Programming

Queens Museum

Flux Factory Artist Residency Program

Queens Theatre

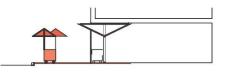
Urzua Queens Center for Performing Arts

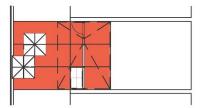












DEPLOYABLES: INCUBATOR TRIANGLE

Cultural Retail

Amdo Kitchen
Tortillieria Nixtamal
Jackson Diner
Cafe Con Leche
Himalayan Yak
Patel Brothers
Fio Pio
Hrybamba

Social Services

Immigrant Movement International

Grameen America

Grameen Vidasana
Global Action Project
Voces Latinas
Queens Neighborhoods United
Desis Rising Up and Moving (DRUM
Oueens Pride House

Street Vendor Project

New Immigrant Community Empowerment

Education / Training

Oueens Library

New York City Small Business Services

Cali Salsa Pal Mundo

Chamber-on-the-Go

Queens College Libreria Barco de Pape. World Book Store

Cultural Programming

Queens Museum
Louis Armstrong House and Museum
Mestizo Art Center
Terraza 7

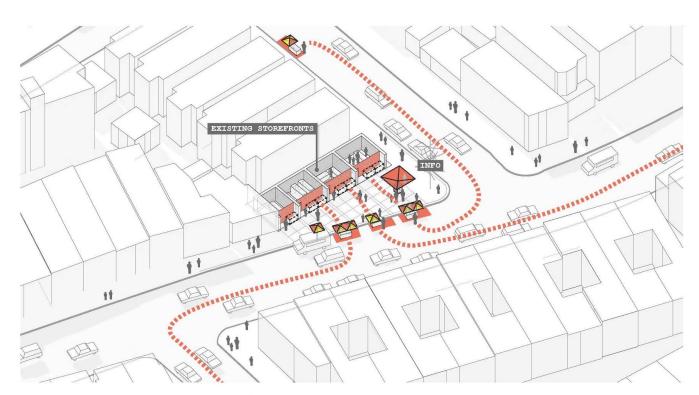
Museum of the Moving Image

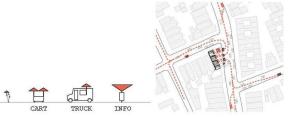
Flux Factory Artist Residency Program
Performing Arts Conservatory of New York

Socrates Sculpture Park

Queens Theatre Noonchi Museum

Urzua Queens Center for Performing Art.







CULTURAL CO-OP

Cultural Retail

Amdo Kitchen
Tortillieria Nixtamal

Cafe Con Leche

Himalayan Yak Patel Brothers Pio Pio Urubamba

Social Services

Immigrant Movement International

Grameen America
Grameen Vidasana
Global Action Project
Voces Latinas
Queens Neighborhoods United
Desis Rising Up and Moving (DRUM)
Queens Pride House
Street Vendor Project
New Immigrant Community Empowerment

Education / Training

Queens Library
New York City Small Business Services
Cali Salsa Pal Mundo
SCO Family Services
Chamber-on-the-Go

Queens College Libreria Barco de Papel World Book Store

Cultural Programming

Oueens Museum

Louis Armstrong House and Museum

Mestizo Art Center Terraza 7

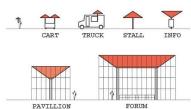
Museum of the Moving Image

Performing Arts Conservatory of New York

Socrates Sculpture Park Queens Theatre

Urzua Queens Center for Performing Arts







PARAGUAS PLAZA

Cultural Retail

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Tortillieria Nixtamal
Jackson Diner
Cafe Con Leche
Himalayan Yak
Patel Brothers
Pio Pio
Urubamba

Social Services

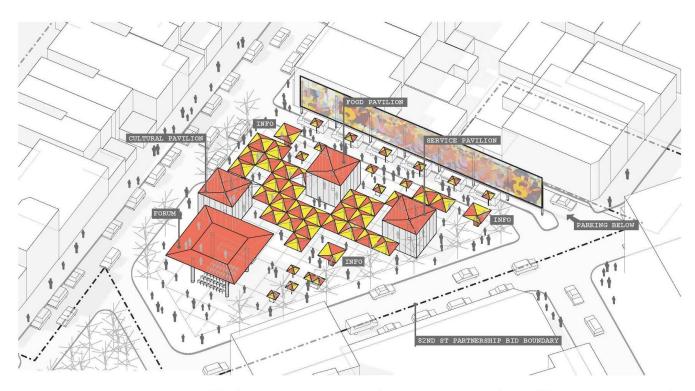
Make the Road New York
Grameen America
Grameen Vidasana
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Queens Pride House
Street Vendor Project

Education / Training

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Cali Salsa Pal Mundo
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Chamber-on-the-Go
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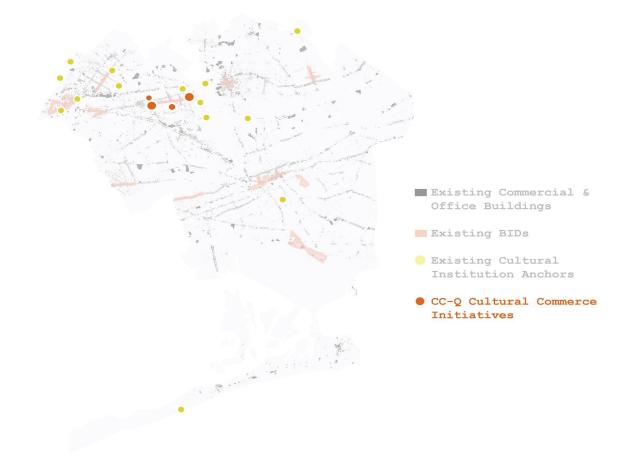


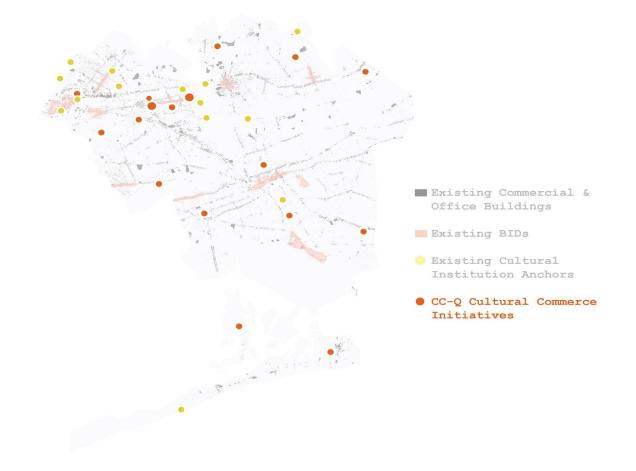


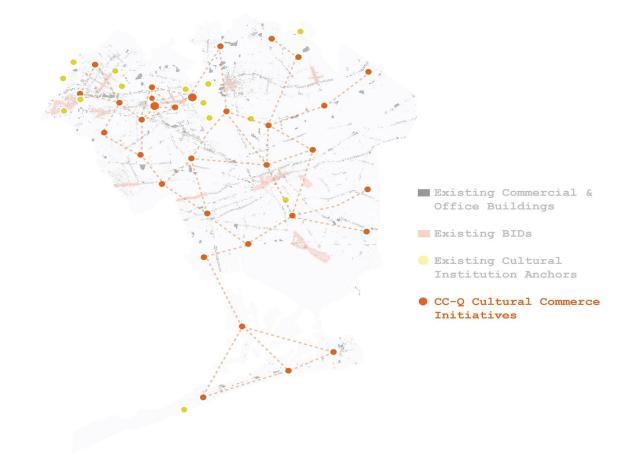




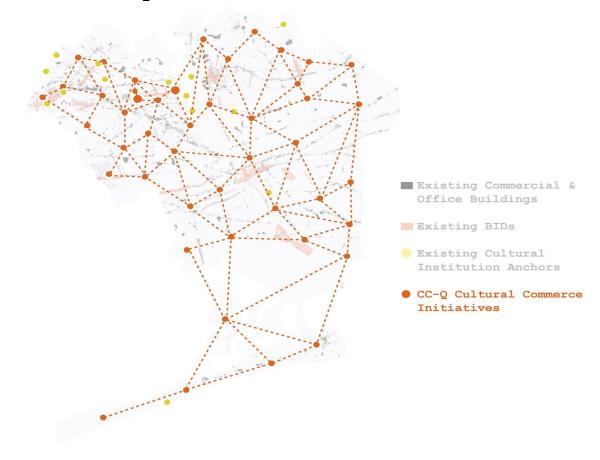








The Network: A Flexible Territory



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